



Open Design Toolkit

A collection of frameworks and methodologies to facilitate innovation in open communities

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Veethika is an Interaction Designer [@RedHat](#) who enjoys exploring the overlap of design systems and Open Source practices that could further enable the Open Source communities to perform without making any compromises.

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“Design thinking is a human-centred approach to innovation that draws from the designer's toolkit to integrate the needs of people, the possibilities of technology, and the requirements for business success.”

— **Tim Brown, CEO of IDEO**

Benefits of Design Thinking as an approach

Design thinking
helps identify
the problem and
solve it

It utilises the
diverse
thinking
within a group

Lets us evaluate
and test the
solution

How would a toolkit help?



How did you hear about these meetings?

- A. Alderman's newsletter
- B. Other newsletter
- C. Word of mouth
- D. Flyer or postcard
- E. Social media
- F. News

Prevent bikeshedding

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A top-down view of four hands, each holding a triangular slice of pizza. The pizza slices are arranged in a circle, with their points meeting at the center. The pizza is topped with melted cheese, red pepperoni, and other toppings. The background is a red and white checkered tablecloth. The text 'Shareable documented results' is overlaid on the left side of the image in a large, white, sans-serif font.

Shareable documented results

"#Sharing: Friday night pizza" by Jeremy Segrott is licensed under CC BY 2.0



**Best leverage
diverse perspectives
within the team**

**Provide a structure
and framework for
quick activities**

**Save time in devising
a new process every
time there's a need**

**Document and share
the results with other
communities**

**Bridge the gap
between different
open communities**

Why not the existing toolkits?



PLATFORM
DESIGN TOOLKIT
2.1

LUMA
INSTITUTESM



Open Innovation
Toolkit *powered by* mozilla



HUMAN
CENTERED
DESIGN

**Assumption to operate
out of a common
physical location**

**Dependence on 3M
Post-its and difficulty in
digital documentation**

**No proper system in
place for customization
of resources**

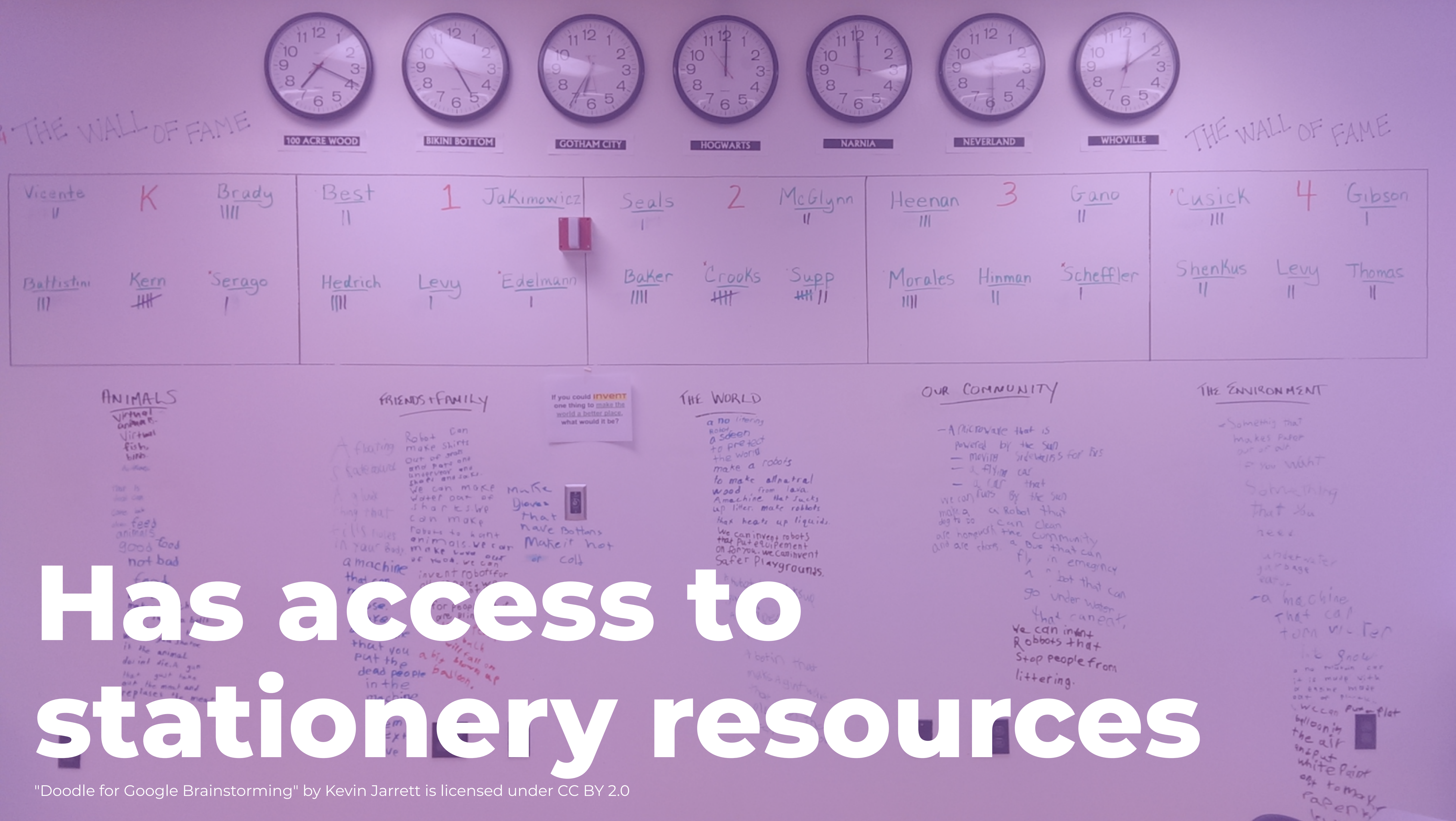
**Does not encourage or
ensure transparency**

A regular team at work



Could meet-up anytime

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Has access to
stationery resources



Could conduct usability testing sessions

"Chandler Usability Testing" by Eugene Kim is licensed under CC BY 2.0

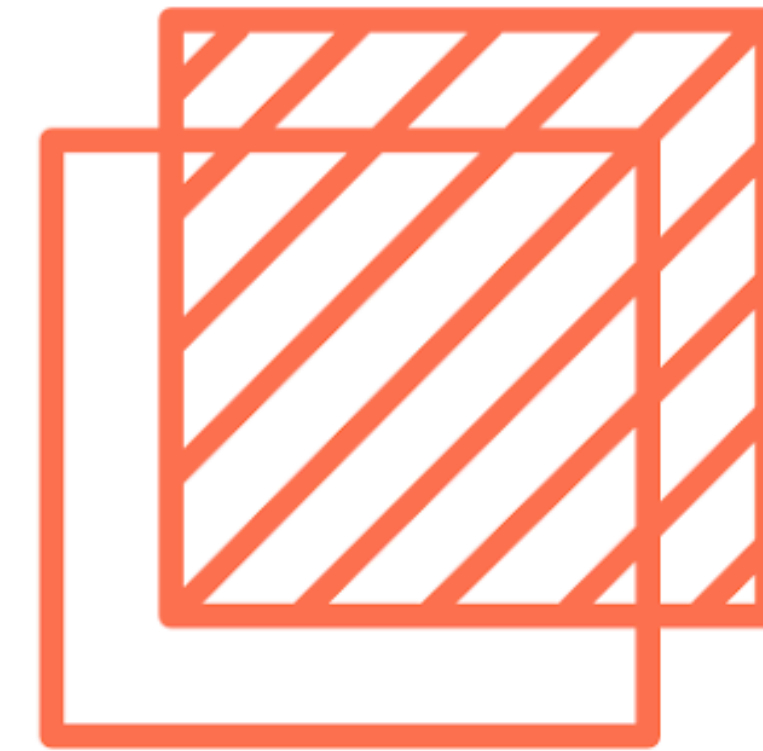
An open source community at work



Most of the contributors
dog-food their products



Usually don't share a physical
location or even a time zone

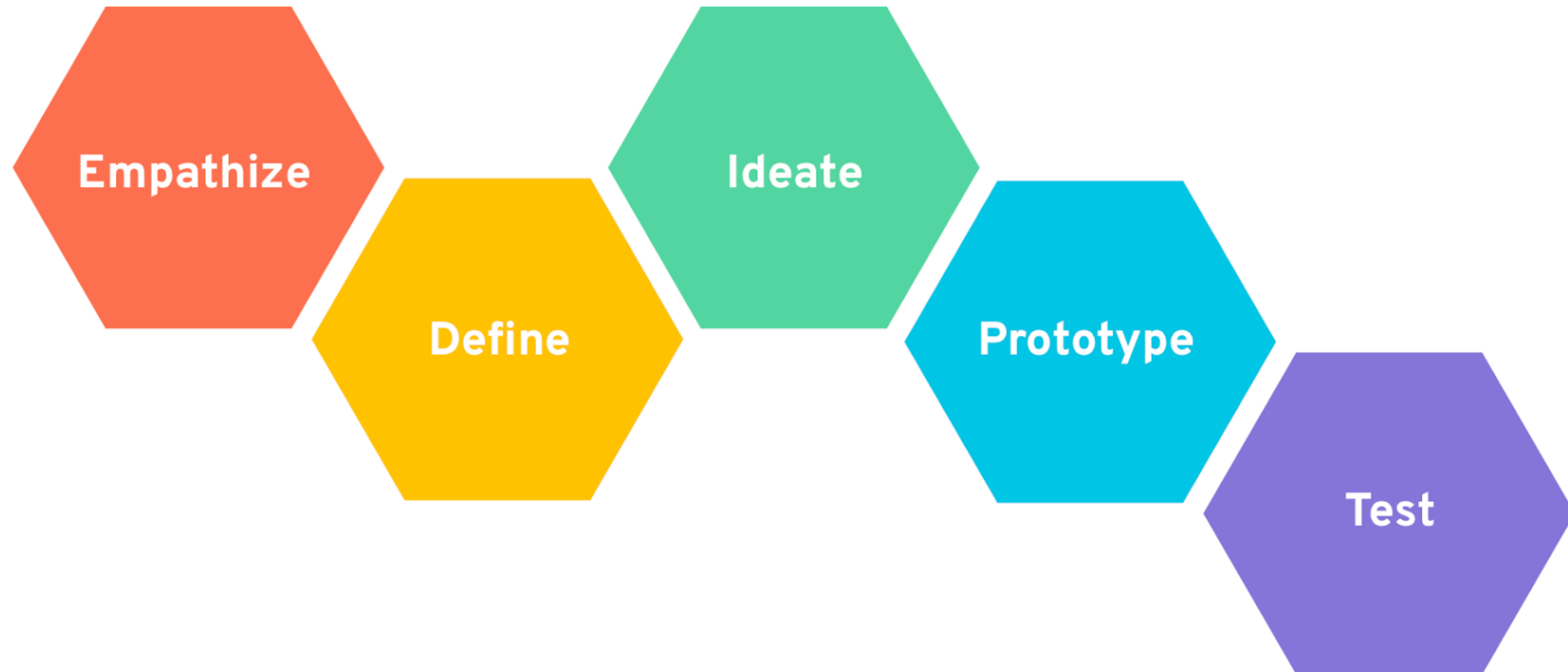


Put transparency and 'the
four essential freedoms' first

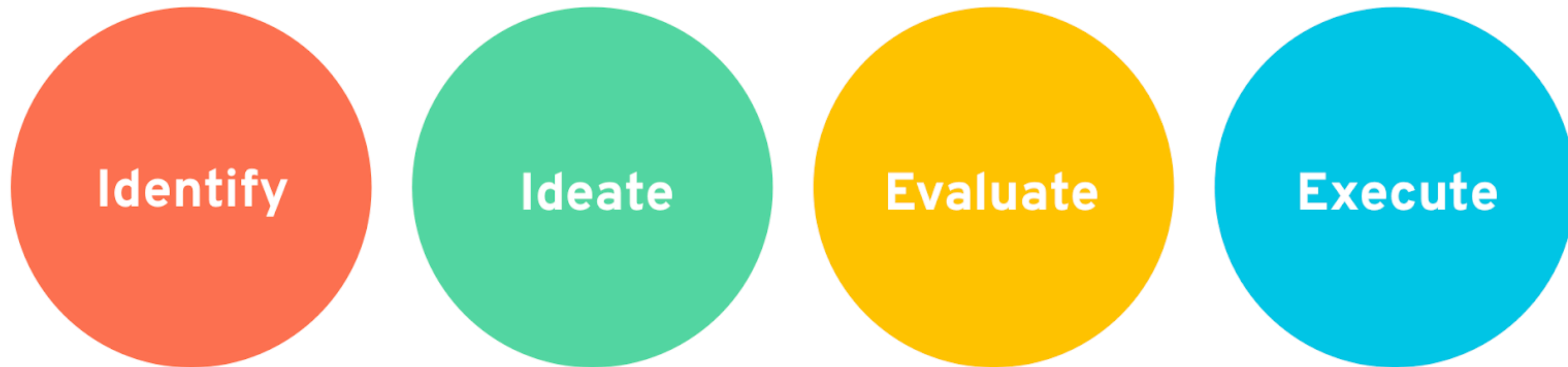
The Process

Standard Design Thinking Process

As defined by IDEO



Modified For An Open Community



When to use?

**Defining requirements
for a new project**

**Designing a new
feature for the product**

**Resolving a usability
problem**

**Looking for existing
reports for quick
validation of decisions**

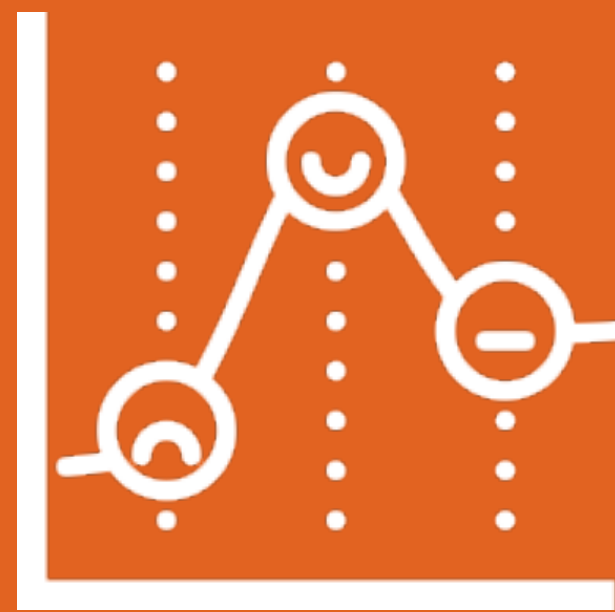
Methodologies And Frameworks

Identify

Identify the opportunities by understanding the discomforts and challenges, and frame a problem statement. The group should together engage in activities that allow each participant to speak their mind and bring all the concerns and needs to the table. These could then be further voted and prioritised by the group.



**Persona
Generation**



Scenario Mapping



**Pain-points as
Triggers**

PERSONA GENERATION

Put down points from your own every-day experience to construct a persona.

Define the two aspects of your persona's life that would be influenced by or would influence the product.

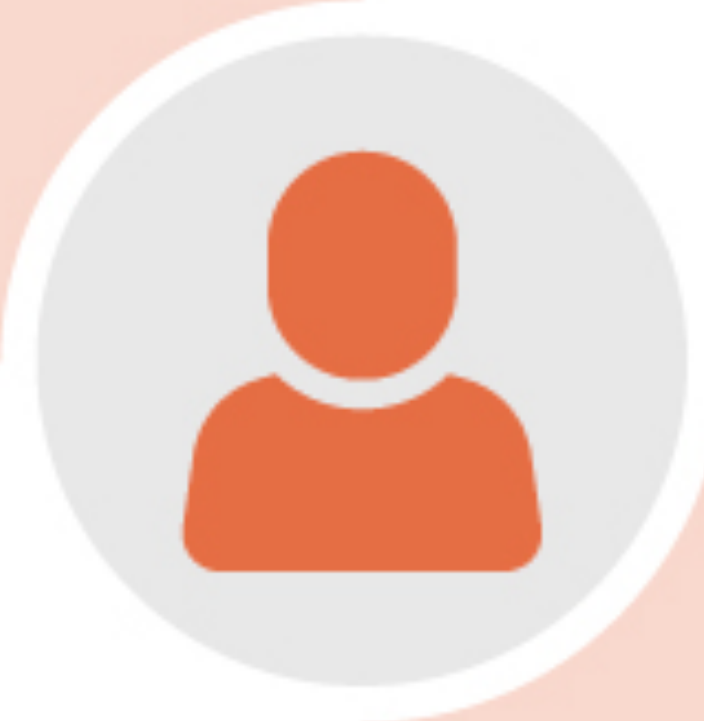
Example, for a mobile payment app you could use the following persona:

- Electronic Device Usage Pattern
- Spending Pattern(Lifestyle)

Personal Background and Lifestyle

_____ starts their day with...

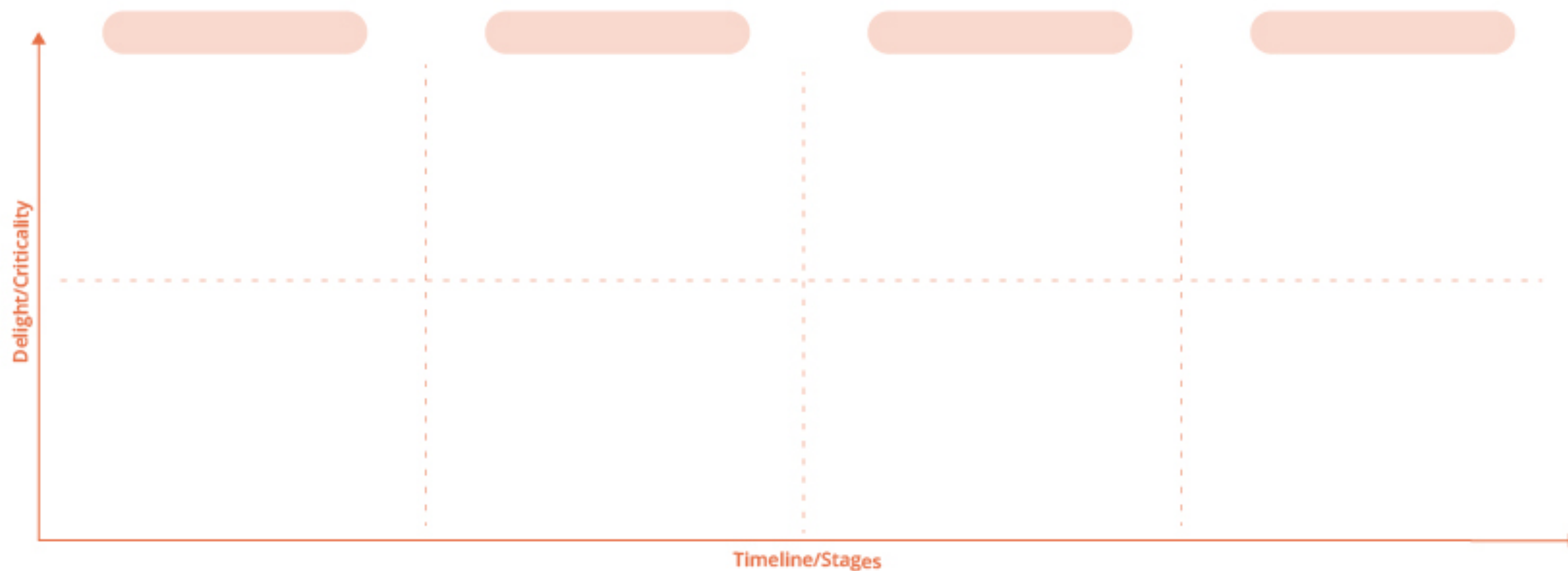
Weekend Plans



SCENARIO MAPPING

Define a scenario for the persona to live through

SCENARIO:



<Activity>

<Feeling>

Activity Cards

Take the following card and place it on the graph to specify the activity that the user is engaged in, in relation to the timeline/stages. It is recommended to place all the activity on the horizontal middle line and then move them up or down discussing about their criticality.

Key Activities

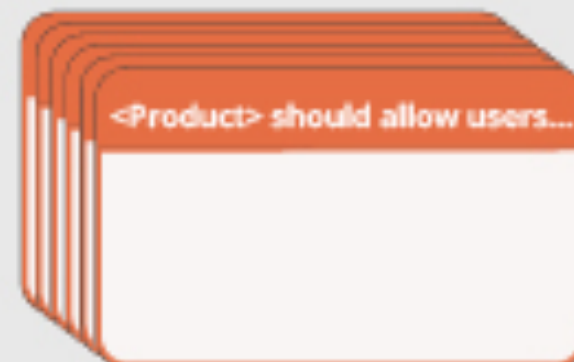
Needs/Emotion Associated


| Key Activities | Needs/Emotion Associated |
|----------------|--------------------------|
| | |
| | |
| | |

PAIN POINTS PRIORITY MAPPING

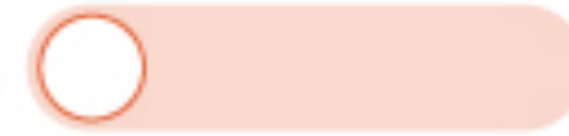
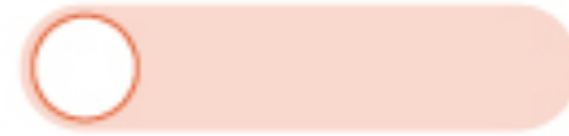
Collect statements from the participants to cluster their pain-points

Pick any of the cards below, fill in the information and once everybody is done writing down their cards, segregate them into buckets. Size of the bucket would specify priority)



 Put this dot next to the idea you want to vote for

Park the undecided cards here:



Ideate

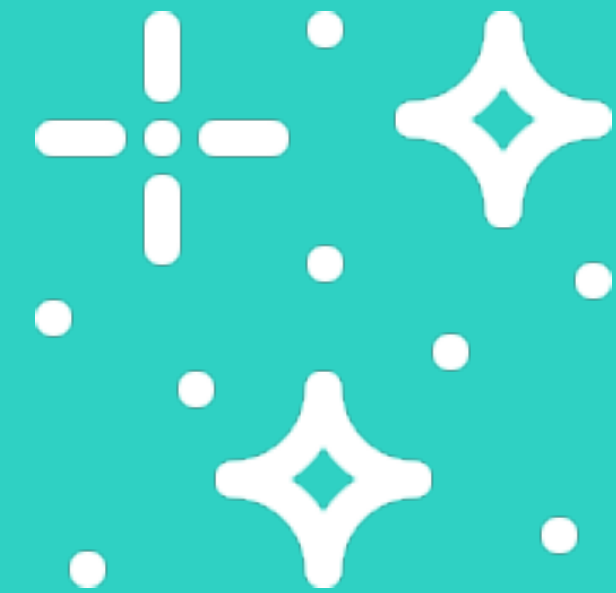
From the shortlisted problem statements, pick one at a time and start building ideas around them. Mentioned methods provide the most efficient way to develop new ideas and build upon them without getting into a bike-shedding situation.



How do we...?



Stack-a-ring



In a parallel world

HOW DO WE...?

Convert the needs and pain-points into actionable questions

I

F

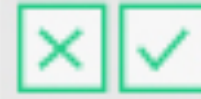
Use these Symbols to vote for the solutions towards the end to categorise them as Improvements and Features

Pick up top four needs or pain points from the previous exercises and write them below. Convert them into an actionable question by starting a sentence with "How do we...". Then allow each participant to write an answer to the new question and provide an idea as a solution. Towards the end, the moderator tags each idea as an improvement or feature after discussing with the group.

| | | | |
|--|--|--|--|
| <div>Pain-point/Needs</div> <div>How do we...</div> <div>Answers</div> | <div>Pain-point/Needs</div> <div>How do we...</div> <div>Answers</div> | <div>Pain-point/Needs</div> <div>How do we...</div> <div>Answers</div> | <div>Pain-point/Needs</div> <div>How do we...</div> <div>Answers</div> |
|--|--|--|--|

STACK-A-RING

Develop further on the shortlisted features and improvements



Use these symbols to vote for or against the ideas towards the end

Start off with typing the solution to be developed further in the lowest box in each section. Divide the group into four parts and make them add further to one idea each group. After two round of putting down additions, define the final draft for the ideas to be worked on.

FINAL DRAFT

ADDITION 2:

ADDITION 1:

SOLUTION

FINAL DRAFT

ADDITION 2:

ADDITION 1:

SOLUTION

FINAL DRAFT

ADDITION 2:

ADDITION 1:

SOLUTION

FINAL DRAFT

ADDITION 2:

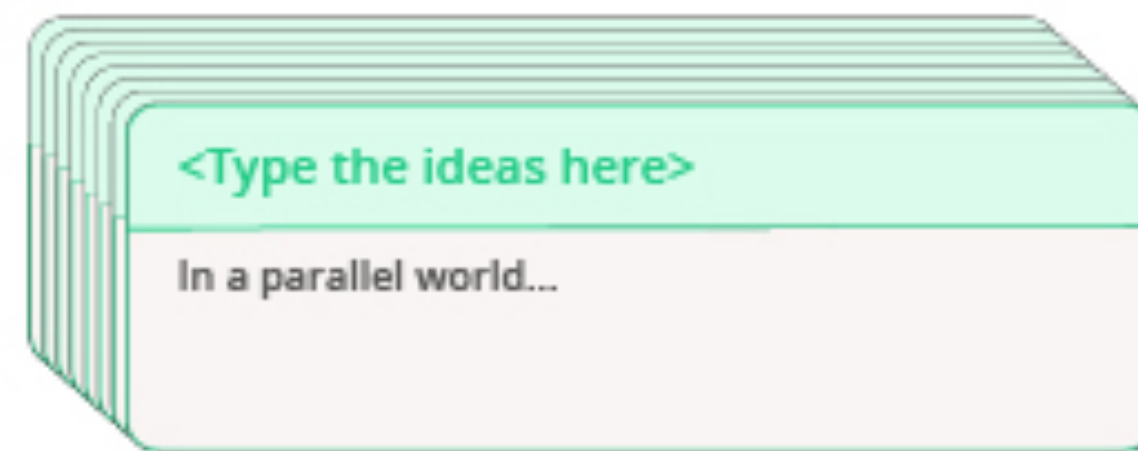
ADDITION 1:

SOLUTION

IN A PARALLEL WORLD

Take chances at finding out the most radical way of implementing ideas

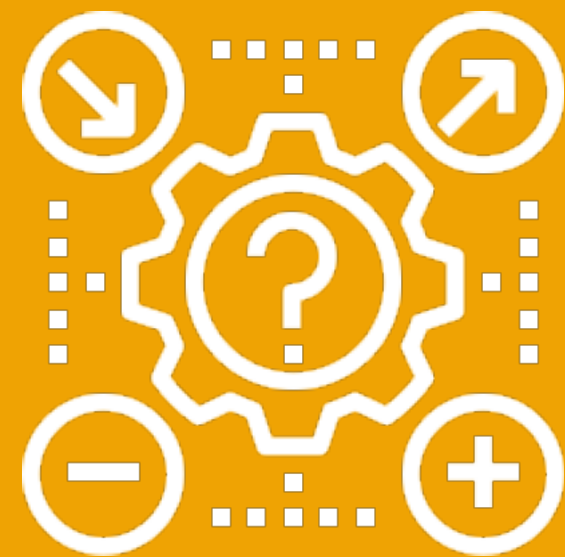
Write down the idea on the top band of each card. In the lower band start off the sentence with "In a parallel world..." and provide a radical way for the implementation of the same idea or a close to fantasy version of it. It would surprise how sometime what we think of as impossible is brought to life when discussed with the fellow magicians.



MOVE TECHNOLOGICALLY FEASIBLE IDEAS HERE

Evaluate

The outcomes of the ideation process needs to be primarily evaluated in terms of time and effort required, since open source communities are a group of volunteers.

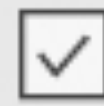


**Feasibility
Evaluation**



**Heuristic
Evaluation**

FEASIBILITY EVALUATION



USE THIS SYMBOL TO VISUALISE YES VOTE FOR THE MATCHING CRITERIA IN TABLE

List down the ideas in the left hand side section of the table, then evaluate each one of them in terms of how much time would it take for implementation? Is the technology ready for it? And would it provide an edge over the competitors?

HEURISTICS
EVALUATION

Evaluate the ideas against th
heuristics principles



USE THIS SYMBOL TO VISUALISE YES VOTE FOR THE MATCHING CRITERIA IN TABLE

Read the list of 10 heuristics principles. Then write down the idea to be evaluated on the left side of the table. Discuss with the group if the idea complies with the principles. If yes, put a tick mark next to it, else list down the changes to be made to the idea to make it through these principles.

1. VISIBILITY OF SYSTEM STATUS

(Give clear indication of whats happening)

2. MATCH BETWEEN SYSTEM AND THE REAL
WORLD

(Is the concept familiar to the user?)

3. USER CONTROL AND FREEDOM

(Does the user have enough control to undo
a mistake and do things freely?)

4. CONSISTENCY AND STANDARDS

(Consistent with general behaviour?)

5. ERROR PREVENTION

(Prevent the user from making a mistake)

6. RECOGNITION RATHER THAN RECALL

(Its easier to recognise than to recall from
memory. Give upfront suggestions)

7. FLEXIBILITY AND EFFICIENCY OF USE

(Is it flexible to the user's changing exper-
tise and requirements?)

8. AESTHETIC AND MINIMALIST DESIGN

(Is it flexible to the user's changing exper-
tise and requirements?)

9. HELP USERS RECOGNIZE, DIAGNOSE, AND
RECOVER FROM ERRORS

(Communicate better)

9. HELP USERS RECOGNIZE, DIAGNOSE, AND
RECOVER FROM ERRORS

(Communicate better)

10. HELP AND DOCUMENTATION

(Help them through)

IDEA

HEURISTICS COMPLIANCE

Execute

The final stage is to implement the ideas. To understand the course of development it's important to break it down into actionable bits and plan along.



Entry to Exit



Wireframes

ENTRY TO EXIT

Define each step from the onboarding to exiting the application/Feature

Imagine a scenario of a user onboarding to the app/feature and starting off their journey. Discuss the journey elaborately to understand every possible step the user might take in the process.

ONBOARDING

Define intermediate stages

EXIT



<Action>
Interface
element

Action Cards

Take the following card and place it on the journey map to specify the action taken by the user. After placing the action, note down which unique interface element would be needed to enable that action. The list of UI elements from here could be very helpful while creating the concept wireframes.

Activities

Unique Interface Element Associated

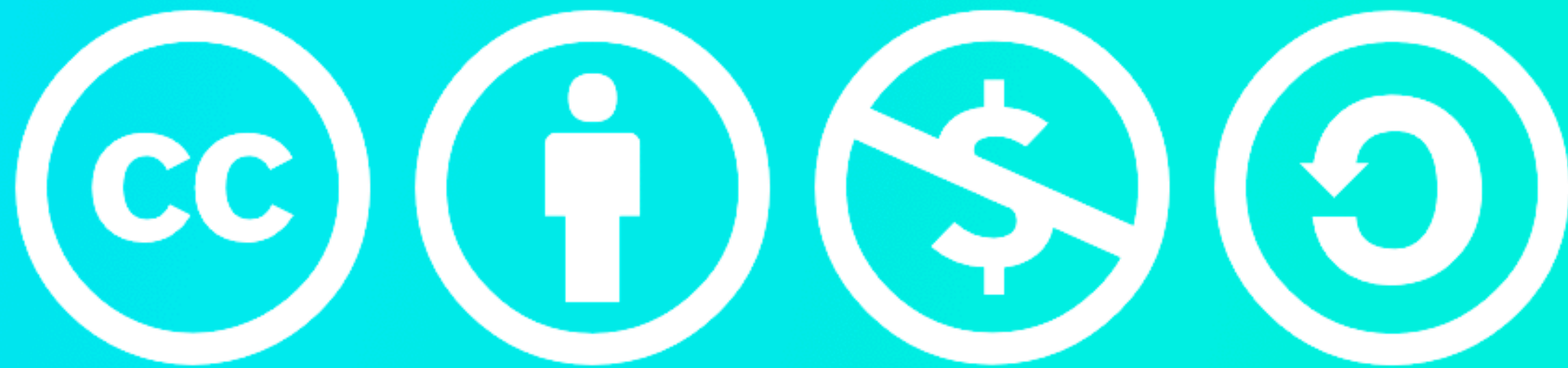
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| | |

Tools To Be Used?

**The wheel does
not need to be
reinvented**



Users should be free to share, remix and reuse the toolkit resources



Attribution

NonCommercial-ShareAlike

4.0 International

(CC BY-NC-SA 4.0)

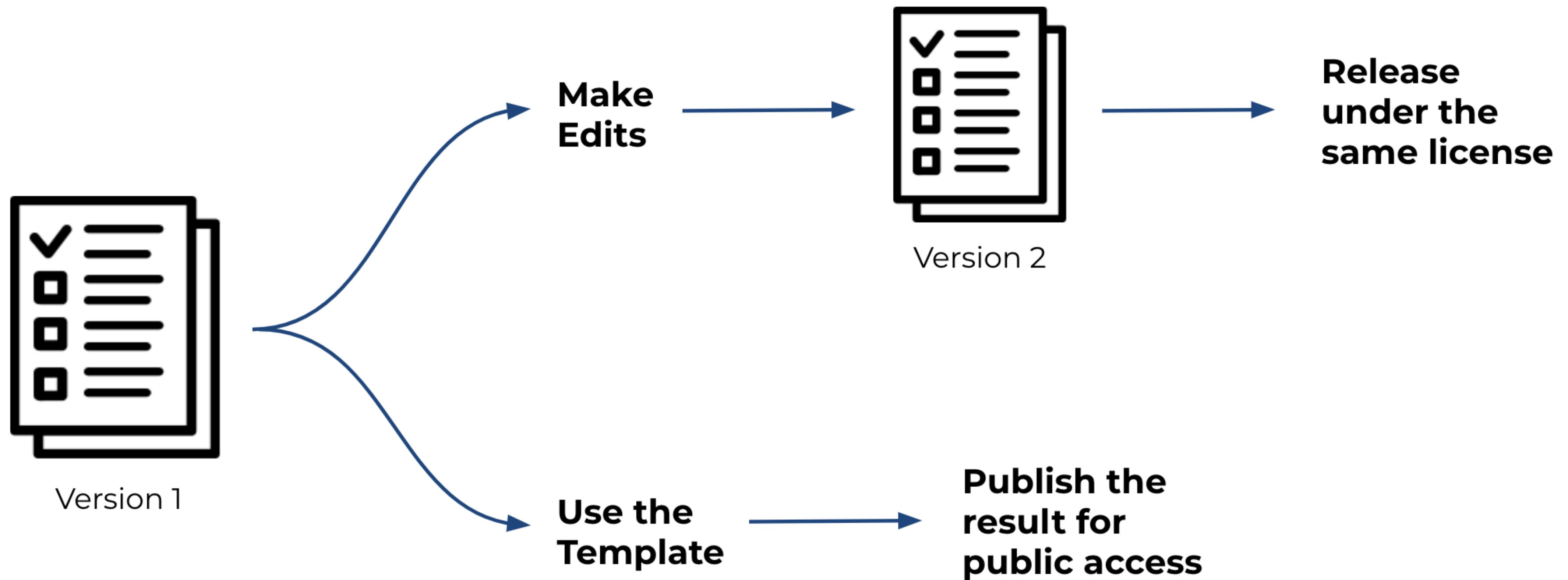
**Allow users to create
their own custom version
of process templates**

**Doesn't let them
commercially exploit the
efforts of other community
members**

**Can be easily edited,
shared and remixed**

**Would provide a wider
reach and hence richer
contribution for the toolkit**

How to use the templates and collaborate?





OPEN
EUROPE

SOURCE SUMMIT

THE LINUX FOUNDATION